

# PURITAN

## Audio Laboratories

### PSM Studio Master Series What Do Professional Reviewers Say?



"I personally see no compelling reason to spend more on AC power filtering, even for our top system. The PSM156 hits very hard within the 2019 status quo of its segment, remains priced very fair. That makes it an exciting and very commendable discovery!" Srajan Eaban



"that's just what I've done; bought it, and now it shall be left there. The Puritan Audio Labs PSM156 is a truly great and solid product, no more or less than what it should be, which sonically speaking, does exactly what its designer says it should and exactly what you hoped it would" David Abramson

**Stereo Times**  
The Complete Audiophile Magazine

Paul Rigby  
(The Audiophile Man)



"the notes were focused and precise. I had no real idea that there was a problem until that change occurred and the timing of the instrument improved. The strings also sounded smoother and finer in quality, gliding across the soundstage. **And on and on went the improvements..** More important than these valuable assets though was that it did all of these things without removing dynamic extension. On the contrary extension was enhanced. That was my chief worry with this system but I had no need to be concerned. The puritan is a great addition to any hi fi chain"

**Paul Rigby**  
(The Audiophile Man)



"Miles Davis "Kind Of Blue" The innate beauty of this recording is far better conveyed.. the hi-hat in particular is clear crisp and open..the bass is tight in perfect proportion..Carmina Burana.. there is a greater sense of spaciousness around the instruments. The clarity is also excellent even when the orchestra and chorus are letting rip the tinkling of the triangle is clear.. sonata in G Major by Scarlatti, on the harpsichord the natural decays of each note contribute to the realism"

Neville Roberts **HiFiChoice**



# And What Do Users Say ?

## PSM136

"I have done many upgrades, this is the most significant by far! Most impressed, a really unexpectedly great product"  
*Mr. Vincent - Stafford*

"the system has improved remarkably in all the ways you said it would. I am absolutely delighted, it sounds so good. Heaven!" *Chris Harling*

"This is surely the biggest jump in sound quality ever! Very impressive" *Dave Roberts - Watford*

"I found that I had upgraded all my components, LPs and CDs, at a single stroke, with clear definition of the instruments and voices and pure pleasure. I now realize that what I thought would be the last item to address, the power supply, was the first". *James Hare*

"the drop in noise floor levels, elevated the transparency and micro details to an extent that is quite amazing. With that came the added benefit of the sound digging deep into the mix, with excellent instrument separation, allowing each instrument to breathe; creating a sense of spatiality. There is no drop in dynamics or change in tonality- in fact there is an improvement in dynamics as well as in transients. Imaging is rock solid. The decay in the music is very palpable. A rich musical experience, without any listening fatigue." *Eric Mistry Mumbai*

"the improvements brought by the conditioner are clear. The most obvious & immediate improvement is in the sound staging & the bass. The sound is more detached from the speakers, wider and deeper. This seems to give the music more flow & naturalness. With the bass, more clarity tone & shape and the impression of going deeper than before. More subtle improvements are better decay of sounds, small details and cues are more apparent and easily heard. Overall the conditioner has lifted every area of replay with no negatives at all. You can just hear deeper into the mix which makes for a more satisfying listen and just better music! *Tim Dulong - Crawley*

"Vinyl now has an almost silent background with outstanding dynamics and clarity. It's quite alarming at times. Unbelievably though the major beneficiary has been the digital side of things. This sounds almost as good as the vinyl playback without the need to flip a record every 20 minutes or so! I can honestly say that my system has never sounded better." *Fergus Wright - Edinburgh*

"I have always been wary of mains conditioners: I have a very highly resolving system, SME / Kondo / Living Voice, which I thought might not need any further help, and I was concerned about losing tone and dynamics. How wrong I was! It gave a massive improvement in soundstage size and depth, separation of instruments, precision of placement of instruments, textural and tonal improvements, and so on, just as the description promises. In fact, dynamics appeared to be enhanced because you could now discern more precisely the separate strands within the whole. This has been a real eye-, or should I say ear-opener for me and a major, major enhancement to my system. *Geoff Fleet - Somerset*

## PSM156

"Wow! What a difference; the detail and clarity, the soundstage, bass, mid-range and treble frequencies more defined, more dynamic yet gentle, controlled, harmonious, beautiful, engaging and very, very musical.. Live recordings are actually like being there and studio recordings are either akin to being in the studio or the musicians are in the room with you" *Garry Marsh - Wiltshire*

"From the first few bars I heard a much improved sound stage better defined, with distinct placement of instruments. It was much easier to hear the difference of tones between wind instruments, and the same with strings. This has been a great improvement." *J.G. - Leeds*

"Just Wow from the word go. Transformed my system, Melco N1A, Devialet 800, Albedo speakers. Astounding!" *Philip Saunders - Lincoln*

## Upgrading from PSM136 to PSM156

"I was using a PS Audio Premiere that worked well enough I thought in my system, but I saw that Puritan Audio was launching a new device so I decided to try it out. To cut to the chase my PS Audio Premiere was sold on ebay and I bought the PSM136, as it surpassed the PS Audio unit in all aspects, but especially in terms of musical transparency and clarity. Earlier this year I saw a review of the new PSM156 and decided to try one. I plugged it in expecting a little improvement of what I had been experiencing with the PSM136. How wrong I was! The first experience that made me sit further back in my listening chair was the marked increase in bass power from my system. Although I'm a classical music fan I have a weakness for 1970-75 Miles Davis' electric period, and particularly the Sony Japan import versions of the live albums *Aghartha* and *Dark Magus*. These albums have some of the meanest electric bass, drums and percussion that I've heard on disc and through the PSM156 the bass blew me away. What a beast! I use a REL T9i subwoofer to supplement my Harbeth Monitor 30.1's and I had to turn down the volume control two notches as the power was too much for my room. My LFD integrated amp is certainly no multi-watt behemoth but what it does do very well is to give a very accurate rendition of the tone and timbre of instruments. It's also a very transparent amplifier so that I can hear the result of even the slightest change made in the signal chain. After this initial favourable impression I began to notice other aspects that had improved noticeably. The size of the musical image became much Bigger, wider, higher and deeper. It reached further back behind the speakers and further forward into the room in front of them. Within this larger, lifelike soundstage there was a greater separation between the instruments so that the architecture of the recording venue became much more palpable. Each instrument was clearly picked out spatially and became much fuller and three dimensional. Micro details of guitar fingering, the breathy rasps of Miles Davis' trumpet playing and the slap of hands and fingers on percussion instruments were now much more vividly present than before, producing a more lifelike image of living breathing musicians on stage. During the next few days I listened to a wide range of classical material and all of the recordings I played benefited in exactly the same way as the Miles Davis electric albums. Instruments were more clearly delineated spatially and their timbres more lifelike. Everything was much more realistically rendered, from triangles to double basses. The PSM156 is now an invaluable component in my system. For me the PSM156 is a stone cold bargain for the price, as the effect it has had on my system is by no means subtle. I know there is a lot of talk about how mains filtering devices can be current limiting, to power amps in particular. Far from doing this in my system the PSM156 has only unleashed more power and in doing so has increased my enjoyment of my music collection enormously."

*Alex Landrum - Barnet*